

Saoirse Higgins

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Short Bio: Saoirse Higgins is obsessed with natural disasters, conducts lengthy conversations over a megaphone, and candidly predicts doom: “the end is nigh.” Her mechanized interactive installations examine and measure the dismal. Yet her work is remarkably upbeat and mobile, with an emphasis on action and the auditory. Higgins is a coordinator of ISEA 2009, an official artist representative for Ireland, and a lecturer on digital media at the Institute for Art, Design and Technology in Dublin. She was featured in the 2008 404 festival, the 2007 DEAF festival, and the 2006 Space Shuttle Project. Besides eMobiLArt, Higgins has held residences at Disonancias in Spain, Location1 gallery in New York, the Centre for Digital Art in Dublin, and the Banff Centre for the Arts.

expertise: audio capture, mechanical communication devices and interpreting live data as meta-narrative

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